


Vevo tamil movies

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NextRelated Hello Friends, YouTube is the latest social media that helps many movies to reach their promos for audiences. Teaser, trailer, film making, official song with lyrics, video songs and scenes8 released through you tubes reach all over the world. Many fans are starting to compare likes for this video, video views, and dislikes videos. Unsurprisingly, fans can see before releasing the film how much likes made the movie trailer and decide to watch. But now we will see the 10 most popular official videos released by the respective Tamil film crews on YouTube. Top 10 most popular Tamil films official videos in YouTube : Number of YouTube views for Tamil Film I Official Video Song Ennodoo Ni irunthal: Released Sony Music South Vevo Channel Release Date Tamil Film I Video Song - Ennod Ni Irundhal is February 3, 2015. This pathos love song from the film I appreciated for the music of A.R. Rahman and the visuals of this song . This beautiful song has received 18 million views. YouTube views for the Tamil film Kaththi Official video song Selfie Pulla: Released by Eros Now Tamil, released June 1, 2015. A bouncy sound from Tamil music director Anirudh and Tamil actor Vijay and Tamil actress Samantha Dance makes a hit. YouTube views for the Tamil film Naanum rowdy Dhan Official Video Song Thangame Unnathaan: Released by Wunderbar, released october 28, 2015. Interesting visuals and beautiful music are a major success for this song. The number of YouTube views for Tamil Movie I Official Video Song Merasalaaiten: Released By Sony Music South Vevo Channel Another super hit from A.R.Rahman took place in the film I reached 21 million views. The voice of Anirudh and the mesmerizing visual graphics of the work in this song are appreciated very well. The number of views on YouTube for the Tamil film Rajni Murugan Official video song Un Mel Oru Kannu: Released by Sony Music South Vevo channel released on January 14, 2016. The melody hit from Tamil film Rajini Murugan music Tamil music director D. Imman and a wonderful visual makes this video to reach 24 million views. The number of YouTube views for the Tamil film Kabali Official Video Song Neruppu Da: Released by Think Music India Channel released on June 11, 2016. The most audible song of the year is also placed in the list of most viewed songs too. Tamil music director Sandos Narayanan mass music and Arun Raja Kamaraj voice feels goosebumps . This video has garnered 25 million views. YouTube views for Tamil film Acham Enbadhu Madamayaada Official video song Thalli Pogathe: Released Entertainment Channel is released on January 16, 2016 Another A.R.Rahman blockbuster music 2016. The song also reached 25 million views. This favorite song of many fans makes this record possible. Number of YouTube views for tamil film The official video Song Don nu nu: Donu Donu Donu - the official video song released by Sony Music South Vevo, released on August 21, 2015. Other hit songs by Anirud Ravichandran with a combination of Tamil actor Dhanush for the Tamil film Maari . The unique melody and catchy lyrics reached 26 million views for this song. Number of YouTube views for the Tamil film Kabali teaser - Official : Released kalaipuli s thaanu official channel released on May 1, 2016. Super star Rajini Kant starrer Kabali's teaser hits the record of Tamil's most viewed teaser. This teaser was expected worldwide and reached 32 million views. The Kabali teaser makes a lot of entries on YouTube. Number of YouTube views for Tamil Movie 3 Official Video Song Making - Why It's Kolaveri Yes: Released by Sony Music India Is Released on November 16, 2011. This viral hit Aniruth and dhanush 5 years ago is still this record invincible. 113 million views to create videos of Tamil songs are still recording for any videos of Tamil movies. These are all the most many videos released and get hits. These lists are the most viewed videos. In the future, YouTube will be the basis for promoting Tamil cinema. Thanks from vishal Cash - Rs 40 Join us for a genuine online piece of tiem work by writing some content about Tamil Cinema. Contact us - tsctechnologies123'at'gmail-dot'com For other purposes, see Marian (disambiguation). 2013 film Bharat Bala MaryanFilm PosterTamilஓ஑ஓஓஓ Directed by Bharat BalaProducedV. Ravichandran Written byJoe D'Cruz (Dialogue)Scenario Bharat BalaSriram RajanStory Bharat BalaStarringDhanushParvathy ThiruvothuMusic a. R. RahmanCinematographyMarc KoninckxEd byVivek HarshanProductioncompany Aascar Film Pvt Ltd Distributed by Asascar Film Pvt Ltd (Tamil)SVR Media (Telugu)Release Date July 19, 2013 (200 1-07-19) (Tamil) September 11, 2015 (2015-09-11) (Telugu)Duration 133 minCountyIndiaLanguage Tamil Marian (pronounced Marie; It's a trans. immortal is an Indian film about Tamil survival in 2013 directed by Bharatbala, and produced by Vienna Ravichandran, under the banner of Aascar Films, starring Dhanush and Parvati Thiruvothu. The film features music and a background score written by A.R. Rahman; The cinematography and editing were made by Mark Coninks and Vivek Harsan respectively. The dialogues in the film were written by Joe D'Cruz. Oscar winner Resul Pututti was the sound designer of the film. Marian is an emotional journey of an ordinary person to an unknown place with the hope of returning home and leading a better life. The title of the film presents Haratser as a man who never dies. The film revolves around the story of human survival, adapted from a newspaper article about a real crisis event, when three oil workers from Tamil Nadu were kidnapped and taken hostage in Sudan by mercenaries. Bharatbala told the story of Dhanushu in 2011, and the film was officially announced in March 2012, revealing details of the cast and crew. Teh Teh of the main photos took place on the same day, and was mostly filmed throughout Sudan and Kanyakumari in Tamil Nadu. The underwater scenes were filmed in the USA. Scenes from the arid lands were filmed in Rann Kutcha in Gujarat. The film was released in Auro 3D sound format on sample screens in India and around the world on July 19, 2013. The film received a positive critical reception in India. The film had the largest opening in the United States of all Indian films releasing on the same day. However, in Tamil Nadu, the film was announced as an average box office. The named version of the film Telugu titled Mariaan was released on September 11, 2015. The carth Mariaan Joseph is a fisherman in a village called Nirodi. He has favorable ties to the sea and proudly asserts himself as Cadal Raasa (King of the Ocean). Panimalar (Parvati) falls in love with Mariana and does not shy away from admitting it to him. Mariana loves and longing for Panimalar, but, unfortunately, her feelings do not reciprocate. The more Marian tries to keep Panimalar away from him, the closer she tries to become. This eventually leads to him falling in love with her. After Panimalar fell into unfortunate circumstances and to support her financially, Marian was forced to work on a contract for two years in Sudan. He then befriended Saami (Jagan) and he was his only companion for four years. He successfully completes his work and packs bags in jubilation to return to his lady, but the tragedy strikes in the form of Sudanese terrorists who eventually kidnap Marian and two of his colleagues, demanding money for their freedom. One of his colleagues is killed by the head of a terrorist (Christophe Mini). After 21 days in captivity, Marian escapes with Saami and runs for his life. He is separated from Sami, who is later killed, lost in the desert and suffers from dehydration and confronts cheetahs like his mirage. Finding the coast, he fights with a terrorist who prepares him and runs away. Then he returns to his village, where he is waiting for love. Starring Dhanush starring Marian Vijayan Joseph Parvati Tiruvothu starring Panimalar Jagan, starring Sami Appukutti, Sakkarai Uma Riaz Khan stars as Seali Salim Kumar starring Tomaya Vinayakan as Theekkurissi Imman Annachie starring Kutiandi Ankur Vikal as Bappan Christopher Minnie as chief terrorist Barry Mydou as Al Jazeera Dagbeh Tweh Krishnan Joe D'Cruz as a negotiator in the hospital (cameo role) who chose Dhanush as best actor for Aadukalam. His performance in Aadukalam moved me. I was looking for a real person to carry this character. I needed to believe his character, his emotions and his journey. Who but Dhanush could give me what I wanted? - Director Bharat Bala on the approach to Dhanush, who won the 58th National Film Award for Best Actor for his role in the film Aadukalam. In early 2011, the director Bala read about the 2008 incident involving three immigrant workers from India abducted in the Darfur region of Sudan and how they managed to escape from the hostage post. During the improvisation, the director met with former hostages who spent 21 days in captivity. At the end of September 2011, the director told the first half of the film script to the actor Dhanush and agreed to play the character Marian. During this time, the director finished with half the script. After casting in the film, the actor Dhanush became involved in the character and script related discussions that were held for six months. In March 2012, it was officially announced the creation of the film and collaboration. After much research, the director came up with the name of the film and stated that it is the name of the character. In Tamil, this translates as a Man Who Never Dies. According to the film's script, this means that the human spirit never dies. The Director expressed the view that the fishing community in southern India was experiencing terrible difficulties and that countries such as Nigeria, Sudan and Libya were borrowing them as a compromise. The character, played by actor Dhanush, is physically strong, economically poor, but a simple man from a very remote village, in need of work and, therefore, it forms the contour of the film. Parvati played a key role in the character's love interest in the film. The director was inspired by the 2008 French-Liberian film Johnny Mad Dog, which starred a real group of LURD child soldiers and then chose them, as well as the film's cinematographer Mark Conix as Marian. In a March 2013 press release, a poster showed the film's plan: A young man is facing adversity. In life, he faces huge challenges and makes him fight for prosperity. But he is nevertheless fighting for survival, thriving on the purely immortal spirit of the human will to survive. Along his thrilling journey is a tryst with adventures, a small amount of drama and a gritty story that shows the power of love in extreme circumstances. And this is Marian's story. In an interview with The News, Bharatbala was quoted as saying: Although she (Marian) is about fighting for survival, she is dealing with several other emotions, such as love, separation and struggle. The story tells about a wonderful journey about the separation of the main character with his loved ones and his struggle for reunion. Filming takes place in Sudan and kanyakumari, India. Bharatbala noted that the shooting had to take place in two contrasting places. Sandy rugged places in Africa were shot in Liberia to look like Sudan, and several other units were shot in a month. Subsequent close-up scenes featuring actors from Africa were filmed in India. The first schedule of the film began in Namibia, with scenes including a sequence of struggles led by Dilip Subarayan, being The song Nenje Ezhu was filmed in the coastal deserts of Namibia with the participation of the lead duo. Dhanush also shared screen space with the cheetah. The film's final schedule began in Nagercoil, Tamil Nadu, in November 2012, and filming took place for several months throughout the coastal region of southern India. The shooting also took place in the village of Mandaladapudur near Kanyakumari, India, named in the film Like Nierodi. The entire film was shot in reverse with the climax of the scene filmed first and therefore the last scene shot was the beginning of the scene of the film. Dhanush took a special diving course in the ocean to swim up to 50 feet underwater. Bharat Bala said that Dhanush would jump with a diving suit, deepen, calm down and get rid of the suit, and then splash for the actual shot. Dhanush had two underwater divers supplying him with air during underwater scenes. The underwater scenes were filmed in the USA. Some dry scenes were also filmed at Rann Kutch in Gujarat. The film includes Barco NV's Auro 11.1 surround sound technology. The Auro re-recording was made at the composer's AM Studios A R Rahman, making it the first Tamil film to mix native sounds in a format. Bharatbala claimed that the film found three different contrasting uses of Auro's 3D sound. First, in a fishing village and the sensation of the surface of the ocean, and then deep into the desert and the sound sounds and textures of the ocean, 50-55 feet underwater. He said via Twitter that the film's digital interim work had been completed by July 9, 2013. Scenes during the film's creation were placed from the end of the film credits. Soundtrack Main Article: Marian (soundtrack) Music and background score of the film was written by A.R. Rahman. The full soundtrack was released at the composer's recording studio in Chennai on May 17, 2013, along with Raanjhanaa, another album composed by Rahman. The album was also available as a mastered version of iTunes. The day after its release, the track Nenjae Ezhu topped all the charts with more than one horror online listeners. A month after the release of the soundtrack, Nenjae Ezhu and Kadai Raasa Naan peaked on radio Mirchi South Top 20, while Sonapareeya peaked in #3 and Innum Konjam Neram in #18. The soundtrack was titled Tamil Album of the Year on iTunes' Best of 2013. The controversial Third teaser, as well as a promotional poster featuring dhanush, was criticised by India's former health and well-being minister, Annumani Ramados. He argued that the scenes prioritize smoking in the film and therefore it is a punishable crime to appear smoking in cinemas. After that, it was reported that the actor discussed with the director the removal of such content from the film. Marketing First The film was released on March 28, 2013. The thirty-second teaser featuring only Dhanush was released only on March 29, 2013. On March 31, 2013, another 40-second teaser with a musical score was released, with Dhanush diving into the deep sea with a spear in his hand and hunting on the seabed. The third teaser in 30 seconds was released on April 4, 2013. It depicts an actor struggling and smoking. The teaser for Nenje Ezhu was released on April 26, 2013. In less than two days, he crossed out three lakh views on YouTube. A. R. Rahman via YouTube distributed an invitation to the premiere of Nenjae Ezhu on May 3, 2013. The official trailer was released on May 1, 2013. After the trailer garnered nearly seven views in one day on the Sony India music channel, it was re-watched as an updated version of Vevo. On June 13, 2013, the press service headed by the director stated that the film used the sound technology of Auro 3D. Actor, director and music composer promoted the film at an event in the studio Jaya TV, which was broadcast live on June 23, 2013. Promotions for the Telugu version of the film began in February 2015. The duplicate trailer was released on February 14, 2015. The release of satellite rights to the film was secured by Jaya TV. Originally scheduled for release on May 31, 2013, due to post-production and re-mediata, the release date was changed to June 21, 2013. There was a lack of control

of theaters for the certification process so the film was censored on June 17, 2013. The film received a U/A certificate from the Indian Censorship Council for its theme and some acts of violence in the climax. However, it was re-censored to exempt itself from the entertainment tax and therefore received a U. The film was released on July 19, 2013. The estimated number of film screens in Tamil Nadu was 350. As of this July 2013, 27 screens of them were equipped with surround sound Auro 3D. Marian was not released in Andhra Pradesh, while of 50 screens across Karnataka, the film came out on 39 screens in Bangalore, three in Mysuru, two in Mangaluru and vacation elsewhere in the state. In Kerala, the distribution rights were acquired by Sagara Entertainment, releasing the film on approximately 79 screens. The Telugu version was distributed by SVR Media. Bharat Creations secured the rights to distribute the film in the United States and North America. There were 25 screens in the United States and 6 in Canada. The film has also been released in several UK cities. A special screening of the film took place in Mumbai on August 11, 2013. The named version of Telugu was released almost two years later, on September 11, 2015. [54] The critical reception Of the film received generally positive reviews on release. The technical specifications of the film, the performances of the main actors and the score were met with critics. In The Times India, N Venkateswaran gave the film four out of five stars and quoted: A soulful love story, but candy is not on the menu. In The New Indian Express, Malini Mannat wrote: A cocktail of love and action, lyrical in its narrative style in the first half, the film could, however, do with greater consistency and conviction in the second half. Sandes of One India Entertainment summed it up: Dhanush's suffering on screen, explosions and agony during emotional scenes came out well. The film is a must-see for Dhanush fans. He gave the film 3.5 stars out of 5. S Sarawasthi from Rediff gave the film 3 stars out of 5 and stated: Mariaan is a beautiful love story. However, that brings the film down a notch to a pace, especially in the second half, which seems to drag quite a bit. And while the film may not appeal to everyone, it certainly should watch. Critical review board in Behindwoods delivered the verdict: A film with breathtaking visual effects, heartbreaking music, a stunningly talented cast, set at a very leisurely pace of storytelling. They rated 3 on a scale of 5 60 Baradwaj Rangan of the Hindu noted: Wonderful novel, but should be more. Vivek Rams of in.com: Mariaan is a realistic and touching love saga and certainly deserves a watch! It's best to watch it on Auro's 3D screen to experience it better. He rated the film 3.5 stars out of 5. Box office International At the Box Office of the United States, the film had the biggest opening of all Indian films, releasing on the same day. In its first weekend, the UK and Ireland Box Office film grossed 13,675 pounds on 5 screens. In its second weekend, the film earned about ₹10 lakhs (equivalent to ₹15 lakh or \$21,000 in 2019). The total fees for one month were ₹23.23 lakh (equivalent to ₹35 lakh or \$49,000 in 2019). The Australian box office grossed about ₹25 lakhs (the equivalent of ₹38 lakh or \$53,000 in 2019) at the end of the second weekend. The domestic film netted about ₹ 1.65 crore (equivalent to ₹2.5 crore or US\$350,000 in 2019) in the first weekend of nearly 35 screens and a total of 531 shows in Chennai and the suburbs. During these days, 85% of the average occupancy rate was registered. After 10 days, Marian collected about ₹3.82 crore (equivalent to ₹5.8 crore or \$810,000 in 2019) in and around Chennai. In Coimatoor, Nilagiri, Erode and Tirupur, he crossed the ₹1 crore (equivalent to ₹1.5 crore or \$210,000 in 2019) for 10 days. By the end of July 2013, a total of 55 screens were showing the film. In Kanchipuram alone, the film collected ₹6 lakh (equivalent to ₹9.1 lakh or \$13,000 in 2019). In general, on weekdays of the first week the weekly number of weekend shows in Chennai was 306, and the average occupancy rate of the theater was 65%. Fees for the weekend were ₹75 kronor (equivalent to ₹1.1 crore or \$160,000 in 2019). In the weekdays that followed, the number of shows in Chennai was 600 with theater occupancy of 60% and the film grossed ₹ 1.44 crore (equivalent to ₹2.2 crore or US\$310,000 in 2019). The second weekend experienced a drop compared to the first, but prime multiplexes reported near full homes. Across Karnataka, especially in Bengaluru, the film opened with mixed response and the second weekend of occupancy was less than 40% in multiplexes. In the third week, the number of weekend shows in Chennai was 117, and the average occupancy rate of the theater deteriorated to 55%. Fees for the weekend were ₹18 lakhs (equivalent to ₹27 lakh or \$38,000 in 2019). Over the following weekdays, the number of screenings in Chennai was 372 with a theater occupancy rate of 40%, and the film collected ₹52.06 lakh (equivalent to ₹79 lakh or \$110,000 in 2019). After a month of film release, weekend shows in the same city were 39 and the average occupancy rate of the theater even more dropped to 40%. Fees for the weekend were ₹4 laha (equivalent to ₹6.1 laha or \$8,500 in 2019). Over the following weekdays, the number of screenings in Chennai was 132 with a theater occupancy rate of 30%, and the film collected ₹10 lakhs (equivalent to ₹15 lakh or \$21,000 in 2019). Accolades Distributor Date announced Category Recipient Of the Edison Handbook Awards January 2014 Best Actor Dhanush Nomination 68 Best Music Director A R Rahman Best Singer Playing - Male Yuvan Shankar Raja (for song Kadal Raas Naan) Best DOP (Cinematography) Mark Koninckx Best Choreographer Bhakh Raguraam Filmfare Awards 12 July 2014 Best Actor (Choice Critic) Dhanush Won 69 Best Music Director A R Rahman Nominated Best Singer Playing - Man Yuvan Shankar Raja (for song Kadal Raas Naan) Best Actress (Woman) Parvati Thiruvothu 8th Vijay Awards 5 July 2014 Best Actor Dhanush Nominated Best Actress Parvati Thiruvothu Nominated Favorite Hero Dhanush Nominated Best Cinematographer Mark Koninckx nominated for Best Male Playback Singer Yuvan Shankar Raja won Best Male Playback Singer AR. Rahman nominated Best Female Singer Shweta Mohan Nomination Best Text Writer Kabilan, A.R.Rahman Nominated Best Background Score by A.R.Rahman Nominated Best MakeUp Ramesh Mohanty , Thomas Van Der Nest nominated for the SIIMA Awards September 12-13, 2014 Best Actor Dhanush nomination Best Actor (Critics) Dhanush won Best Actress Parvati Thiruvothu Nominated Best Actress (Critics) Parvati Tiruvotu won Best Music A.R. Rahman nominated for Best Male Singer Vijay Prakash nominated for Best Actress by Singer Shweta Mohan, nominated for Best Cinematographer by Mark Konyks, nominated for Behindwoods Gold Summit Award 2014 for Best Best Performance Parvati Thiruvothu won the recommendation and Dhanush's next strike with Bharatbala. The Times of India. March 15, 2012. Received on May 10, 2012. ^ ^ I'm back. IndiaGlitz. April 21, 2012. Received on May 10, 2012. Next Dhanush: Marian!. IndiaGlitz. April 18, 2012. 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